



ARTIST-IN-RESIDENCE Opportunity at Scientific Field Station, northern MI

The Huron Mountain Wildlife Foundation invites applications for an artist-in-residence program at its Ives Lake Research Center field station.

The Huron Mountain Wildlife Foundation

For 65 years, HMWF has supported field-based natural science research in the Huron Mountains of northern Michigan from its base, the Ives Lake Research Station. Researchers have access to unique and biologically diverse natural areas, including large tracts of old-growth forests, a variety of pristine lakes, wetlands, and other habitats, and a range of unusual geological features

The Foundation sponsors around 25 research projects each year, typically involving scientists from more than 30 institutions and a dozen states. Projects address aquatic and terrestrial ecology, plant and animal populations and diversity, geology, geochemistry, and hydrology. Researchers are on site for a few days to several weeks. The Foundation's website, www.hmwf.org, provides further information.

Artist-in-Residence Program

In 2019, the Foundation initiated an artist-in-residence program at the Ives lake Research Station. The goal of the AIR is to attract artists whose work would be informed by both the site -- the surroundings of the research station -- and by the work of researchers working at the station. We invite applications for for residencies of 1-4 weeks from May-September 2022.

What HMWF Provides

HMWF will provide free housing and work-space at the Field Station, and reimbursement for travel and subsistence up to \$250/week.

The artist will have a comfortable private bedroom in one of the Field Station buildings (bedding and towels are provided). Other facilities at the Research Station will be shared with a shifting cast of researchers; it is essential that interested artists be able and willing to work in this environment, with flexible and respectful sharing of facilities (kitchens, bathrooms, etc.). Field-station buildings provide large, flexible work-spaces as well as comfortable living spaces and working kitchens. Field-station users provide their own food.

What HMWF Expects

The Foundation expects that each artist-in-residence will a) provide a report on their residency, b) contribute, on request, a short log, journal, or essay that might be published in the Foundation's newsletter or website/blog, c) donate at least one original work to the Foundation, appropriate for its

use in publications, exhibit, or fund-raising, and d) acknowledge the support of the Foundation as appropriate in showing, publishing, or selling work produced through or directly influenced by the residency.

The residency primarily targets the visual arts. Artists may work in any medium (subject to some restrictions concerning environmental impact) and works produced during the residency may deal with themes and topics of the artist's choosing, but HMWF expects that the body of work produced will somehow reflect the influence of the local environment and the scientific work of the Foundation. Scientific researchers will be invited, but not required to interact with the artist-in-residence, and artists applying should be interested in letting such interactions inform their work. The typical scope and variety of research activities can be explored at www.hmwf.org.

The artist-in-residence is responsible for their own transportation to and from the Research Station and for their mobility while in residence. The Station is remote; a vehicle of some sort will be required both for travel around the research area and for trips off-site (to stores, etc.). There is internet service at the Field Station, but band-width is limited by cost of satellite service. Further logistics information can be found in documents for researchers at www.hmwf.org.

How to Apply

The application format is flexible, but interested artists should submit a letter of interest to the Foundation's Director of Research (Dr. Kerry Woods, kwoods@bennington.edu) providing the following:

- An explanation of interest in the program, particularly addressing how the research and scientific mission and work of the Foundation might inform the artist's work and the potential for synergies between the arts and the natural sciences;
- Some discussion of anticipated art forms and media they expect to work in during their residency;
- A digital portfolio of selected past work (no more than a dozen or so works, either as a single, compiled file or as a link to an online collection);
- Indication of preferred length of residency and any constraints on timing;
- Any other information deemed pertinent and important.

This initial letter should be no more than four pages (or equivalent), and all materials (including portfolio) should be submitted in digital format.

Applications will be accepted at any time, but those received by 1 March 2022 will receive first consideration. *NOTE that scheduling of residencies may be constrained by overall demands of the research program on Field Station facilities.*

Contact the Foundation's Director of Research with any questions. Following receipt of application, the Foundation may require further information from applicants.

Criteria for Assessing Applications

Approval of AIR will be at the pleasure of the Foundation's Board of Directors. Important considerations will include potential for fertile interactions between artist and researchers and for the artist's work to contribute to the Foundation's general mission. Logistical considerations will also be important.